

CONTACT

PHONE:
(289)314-5240

ANIMATION WEBSITE:
keith300x.wixsite.com/animation

LINKEDIN:
www.linkedin.com/in/keithfukumoto

EMAIL:
keithfukumoto@hotmail.com

HOBBIES

Skydiving
RVing
Home reno's

KEITH FUKUMOTO

Toon Boom Harmony / Adobe Animate / Cut-Out puppet and Classical Animator/ Lead / Super/ College Instructor

EDUCATION

MTM College
2003 - 2006

Sheridan College
2002 - 2003

WORK EXPERIENCE

Sphere Media
March 2025–Present 2025

Harmony Animator – Responsible for animating a weekly quota on a high-quality sci fi show called Saving Me.

Treehouse Republic 2D Lead Animator
February 2024–Present 2025

- Responsible for animating a weekly quota on Tuttle Twins
- As a Lead Animator, I help others with technical Toon Boom Harmony and episodic challenges.
- As an achievement I was able to direct the rigging department on how to create lipsyncs more efficiently which sped up production as a result.

Jam Filled Entertainment Senior Animator
July 2020–February 2024

Animated a weekly quota for:
2024 – Loud House Season 8
2023 – Vida the Vet (Teletoon)
2022 – Clone High
2021 – We Lost Our Human (Netflix)
2020 – Final Space (Netflix)

Portfolio Entertainment Senior Animator
January 2016–July 2020

Animated a weekly quota for:
2020 – Hero Elementary
2019 – Character Rigging for Hero elementary
2018 – Bravest Warrior
2018 – Hot Streets
2017 – Cat in the Hat Season 3
2016 – Doki
2016 – (Animation Supervisor) Mini Cops animated short
2016 – (Animator, Revisionist, compositor) Cat in the Hat Specials

Animating since 2006. Please click this link to view my full resume here:
<https://keith300x.wixsite.com/animation/resume>

SKILLS

- Teaching, Mentoring, Training college students and working professionals
- Leading, Supervising
- Toon Boom Harmony
- Adobe Animate
- Adobe After Effects
- Puppet / cut out animation
- Classical Animation
- Animation FX
- Character Design, Prop Design, Background layout and paint